

S.S.V.P.S's Late S. D. Patil alias Baburao Dada Arts, Commerce and  
Late Bhausaheb M. D. Sisode Science College Shindkheda, Dist.- Dhule.

**DEPARTMENTAL PROFILE**

1. Name of the Department :- ENGLISH
2. Year of Establishment :- June 1970
3. Names of Programmes and student Strength:-

Sr.	Course Offered	Student Strength		Total
		Male	Female	
1	F. Y. B.A.	134	160	290
2	S. Y. B. A.	54	92	146
3	T. Y. B.A.	74	80	154
4	F.Y.B.COM.	40	53	93
5	S.Y.B.SC.	00	12	12

4. **TEACHING FACULTY:**

Sr.	Name of the Faculty	Designation	Qualification	Specialization	Experience
1	Prof. Bhaskar Ananda Patil	Associate Professor	M.A. B.Ed. P.G.D.T.E.		30
2	Prof. Sidhartha Babarao Sawant	Assistant Professor	M.A. B.Ed. NET SET		10
3					

5. Teaching Faculty Recognition:

Sr.	Name of the Faculty	Type of recognition	By
1	-----Nil-----	NIL	NIL

6. Student Teachers Ratio: year wise

Sr.	Year	Ratio
1	2011-12	1: 310
2	2012-13	1: 337

3	2013-14	1: 282
4	2014-15	1: 296
5	2015-16	1: 310
6	2016-17	1: 324

7. Percentage if lectures delivered and practical classes handled (programme wise)

Sr.	Name of the Faculty	Class	Subjects	Theory
1	Prof. B.A. Patil	FY BA	Optional English	95%
		SYBA	English S1	95%
		SYBA	English S2	95%
		TYBA	English G3	95%
		TYBA	English S4	95%
2	Prof. S. B. Sawant	FYBA	COMP.ENG.	95%
		SYBA	English G2	95%
		TYBA	Comp. Eng.	95%
		TYBA	English S3	95%
		SYBSC	Optional English	95%
3	Prof. S. Y. Borase	FYBCOM	Comp. Eng.	90%
		SYBA	Comp. Eng.	90%
4				

8. No. of academic support staff sanctioned and filled:

Sanctioned **03** filled **02**

9. University Result of the Department (Year Wise):

Sr.	Year	No. of student appears	No. of students passed	Percentage / CGPA Grade
1	2011-12	15	13	86.66%

2	2012-13	14	10	71.42%
3	2013-14	12	08	66.66%
4	2014-15	20	15	75%
5	2015-16	14	08	57.14%
6	2016-17	11	11	100%

10. Comparison of college result with University:

Sr.	Year	College result	University result
1	2011-12		
2	2012-13		
3	2013-14		
4	2014-15		
5	2015-16		
6	2016-17		

11. Progression of students to the higher education:

Sr.	Year	No. of students pass	Admitted to higher educations
1	2011-12	13	08
2	2012-13	14	06
3	2013-14	12	08
4	2014-15	20	10
5	2015-16	14	07
6	2016-17	11	08

12. Research Activities of the Department:

- a) Participation of faculty in University/ State/ National/ International level Workshops/ seminars/ symposia/ Conference

Sr.	Name of the faculty	University	State	National	International
1					

2	<b>A Separate list is Attached (Annexure I)</b>				
3					
4					
5					

b) Presentation of research paper by faculty in State/ National/ International level Workshops/ seminars/ symposia/ Conference

Sr.	Name of the faculty	University	State	National	International
1					
2	<b>A separate list is attached (Annexure II)</b>				
3					
4					
5					

c) Organisation of University/ State/ National/ International level Workshops/ seminars/ symposia/ Conference:

Sr.	Title	Status	Duration
1	-----Nil-----		
2			
3			

13. Research Project undertaken:

a) By non-government Agencies:

Sr.	Name of PI	Title of the Projects	Amount Sanctioned	Name of Funding Agency
1	-----NIL-----	NIL	NIL	
2				

b) By Government agencies: Like DST, FIST, UGC, DBT, ICSSR etc.

Sr.	Name of PI	Title of the Projects	Amount Sanctioned	Name of Funding Agency
1	NIL	NIL	NIL	
2				

14. Publication:

a) *Research papers in UGC approved referred/ non-referred/ Indexed journals:*

Sr.	Title of the Paper	Name of Journal	ISSN/ ISBN No	Year/Volume & page No.
1	<b>A Separate list is attached (Annexure III)</b>			
2				
3				

- Separate List can be attached.

b) *Research papers in Conference proceedings:*

Sr.	Name of the faculty	Title of the Paper	Venue	ISBN No	Year/Volume & page No.
1					
2	NIL	NIL	NIL	NIL	
3					

- Separate List can be attached.

c) *Research Papers presented in State/ National/ International conference, workshops, symposia etc.*

Sr.	Name of the faculty	Title of the Paper	Name of the Conference	Venue	Date	Oral /Poster
1						
2						
3	<b>A Separate list is attached (Annexure II)</b>					
4						

d) **Research Citation:**

Citation:

Index:

10 index:

e) **Books: Monographs/ reference books/ Text books/ chapters in Book**

Sr.	Title of the Book	Name of the Publisher	ISBN No.	Date of Publication	Pages
1					
2					
3					
4					

f) **Research Position held:**

Sr.	Name of the Faculty	Position	Name of candidate/ conference	Dates / duration
1		Referee for Ph.D. /M. Phil. Thesis	NIL	
2		Chairman Ph.D. Viva –Voce committee	NIL	
3		Chairman / reporter in conference session	NIL	
4				

g) **Research Awards/ Recognition:**

Sr.	Name of the Faculty	Name of the Award/ Recognition	By	Dates / duration
1				
2	NIL	NIL	NIL	

**8) MEMBER OF PROFESSIONAL /ACADEMIC/ RESEARCH/ OTHER BODIES**

Sr.	Name of the faculty	Name of Body	Since	Temporary/ Life member
1	Prof. B.A. Patil	NMUETA	2000	Life Member
2		NMUETO	2000	

3	Prof. S. B. Sawant	NMUETA	2008	Life Member
4		NMUETO	2008	
		ELTAI	2016	Life Member

**9) Participation in Extension Activities:**

Sr.	Name of the Faculty	Name of the Activity	Dates / duration
1	Prof. B. A. Patil	Worked as Coordinator of IQAC	
2	Prof. S. B. Sawant	Being Student Welfare Officer, organized workshops for students during four years.  Worked as Member of Admission Committee.  Worked as Member of Examination committee.	
3			
4			

**10) INVITED TALK/ LECTURES DELIVERED IN COLLEGE / OTHER COLLEGES**

Sr.	Name of the faculty	Title of the Lecture/Invited Talk	Venue	Dates / duration
1				
2	Nil	NIL	NIL	
3				
4				

**11) COLLABORATION IF ANY WITH INDUSTRY/ COLLEGE / PROFESSIONAL BODIES/ INDUSTRIES/MOU**

Sr.	Name of the faculty	Collaborating Unit	Research / Academic
1			
2	NIL	NIL	NIL

**12) List of Eminent Academicians and scientists visited to department :**

Sr.	Name of the faculty	Collaborating Unit
1	Dr. A. P. Khairnar, Principal Arts College Nizampur and BOS Chairman, NMU Jalgaon	Inaugurated English Literary Association on 13 <sup>th</sup> Sept. 2012.
2	Dr. A. S. Bagul, Principal, Arts College Bamkheda and BOS Member, NMU Jalgaon	Inaugurated English Literary Association and Certificate Course in Spoken English on 25 <sup>th</sup> August 2013.
3		
4		

**13) Details of Infrastructural facilities:**

- a) Departmental Library: Nil
- b) Laboratory :- Availability of Language Laboratory
- c) Facility for ICT :- Use of Projector and Videos in teaching grammar.
- d) Other :-

- 14) Future Plans** :- To upgrade Language Laboratory with modern structure ,  
Software and advanced ICT tools in teaching.  
To Commence PG classes.  
To commence employability skill based courses.  
To collaborate with other reputed College departments.  
To organize national conferences, seminars and workshops.  
To set up departmental library.

**15) Alumni of the Department :-**

Sr.	Name of the Alumni	Year of Passing	Position Held
1	Bagale Punam Ramchandra	2012	Teacher, Toranmal School
2	Bhavsar Dipali Prakash	2012	Teacher, Pune
3	Koli Vilas Naval	2012	Clerk, ZP Jalgaon
4	Patil Rajashri Arun	2012	Teacher, Ajmer



5	Patil Sushama Dinesh	2012	Teacher, Surat
6	Pawar Kalpana Pandit	2013	Talathi, Dhule
7	Pardeshi Abhishekh Subhash	2013	Co-ordinator, NGO Bangalore
8	Wagh Sharad Sahadu	2013	Sales Executive, HDFC Pune
9	Suryawanshi Vijay Rohidas	2013	Teacher, Khandbara
10	Behere Nita Shaligram	2013	Teacher Trainer, Dubai
11	Gurav Kalyani Avinash	2014	Teacher, Nashik
12	Pardeshi Gayatri Ashok	2014	Teacher, Shindkheda
13	Pawar Sheetal Adhar	2014	Teacher, Dhule
14	Patil Chandrashekhar Chhabilal	2014	Businessman, Shindkheda
15	Pawara Suryawanshi Rohidas	2014	Police, Mumbai
16	Koli Shraddha Rajaram	2015	Teacher, Nashik
17	Koli Sweta Rajaram	2015	Teacher, Nashik
18	Paigude Puja Subhash	2015	Teacher, Nandurbar
19	Patole Yeshoda Nana	2015	Teacher, Dhule
20	Koli Narayan Yuvvraj	2015	Police Dhule
21	Chavan Ashwini Ganpat	2016	Teacher, Kannad
22	Akhade Sudhir Bhimrao	2016	Student, MA
23	Borase Sahebrao Sudhakar	2016	Student MA
24	Girase Ashwini Hatesing	2016	Student MA
25	Dhole Sagar Narayan	2016	Student MA

**16) Study Tour organised:**

Sr.	Year	Place of Tour	No. of Students
1			
2	NIL	NIL	NIL
3			

**Other:**

- 1) Department runs Certificate Course in Spoken English under Career Oriented Courses.
- 2) Department runs remedial classes for SC/ST/OBC/NT and other underprivileged students.

Place : Shindkheda

H. O. D.

Date : / / 2017

**(ANNEXURE I)**

**PARTICIPATION OF FACULTY IN UNIVERSITY/ STATE/ NATIONAL/  
INTERNATIONAL LEVEL WORKSHOPS/ SEMINARS/ SYMPOSIA/ CONFERENCE**

Sr.	Name of the faculty	University	State	National	International
1	Prof. B. A. Patil	02	-	04	02
2	Prof. S. B. Sawant	03	-	14	03

**PROF. B. A. PATIL:**

1. Attended a National Seminar on 'Feminist Writing: Challenges and New Directions' organized by SNDT Women College Dhule on 12<sup>th</sup> & 13<sup>th</sup> September 2014.
2. Attended International Conference on "Futuristic Innovative Trends in English Language and Literature Teaching" to be held at Smt. H.R. Patel Arts Mahila College Shirpur Dist. Dhule on 16<sup>th</sup> and 17<sup>th</sup> March 2015.
3. Attended a University level one day workshop on 'Revised Syllabi of English for U.G. courses' organized by Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya Jalgaon on 13<sup>th</sup> July 2013.
4. Attended a University level one day workshop on 'Syllabus Framing at S.Y.B.A. and M.A. Part I/II' organized by the Dept. of English, V.W.S. Arts, Commerce and Science College Dhule on 25<sup>th</sup> January 2014.
5. Attended and presented a research paper entitled "Multiculturalism in Bharati Kirchner's Shiva Dancing" in the international conference on 'Exploration of Multiculturalism in Literature and Fine Arts' organized by Dept. of English, Dhanaji Nana Mahavidyalaya, Faizpur on 10<sup>th</sup> -11<sup>th</sup> Sept. 2015.
6. Attended and presented a research paper entitled "Literary Contribution of Bharati Kirchner as a Novelist After 1990" in the National conference on 'Indian English Literature After 1990: Issues and Challenges' organized by Dept. of English, G. T. P. College Nandurbar on 3<sup>rd</sup> -4<sup>th</sup> Feb. 2015.
7. Attended one day National Workshop on "Continuous Professional Development" organized by Khandesh Chapter of English Language Teachers' Association of India, to be held at DES's College of Education, Dhule on 8<sup>th</sup> January 2017. Attended one day National Workshop on "Continuous Professional Development" organized by Khandesh Chapter of English Language Teachers' Association of India, to be held at DES's College of Education, Dhule on 8<sup>th</sup> January 2017.
8. Attended a National Seminar on 'Curriculum Planning and Implementation' organized by S. S. V. P. Sansthas' Late Karmaveer Dr. P. R. Ghogrey Science College Dhule on 17th January 2017.

## **PROF. S. B. SAWANT:**

9. Attended a National Conference on “Emerging Literary Theories” organized by Dept. of Comparative Language and Literature, North Maharashtra University Jalgaon on 4-5 March 2008.
10. Attended a National Conference on “Innovations in English Language Teaching in 21<sup>st</sup> Century” to be held at Smt. H.R. Patel Arts Mahila College Shirpur Dist. Dhule on 24<sup>th</sup> and 25<sup>th</sup> March 2009.
11. Attended the Two Days National Seminar on “History, Politics and Nation: Multidisciplinary Approaches to Literature” and presented a research paper entitled “Dalit Literature: a reaction against upper caste political and social hegemony” organized by Dept. of English, Shri Muktanand Arts, Commerce and Science College Gangapur, Dist. Aurangabad on 29<sup>th</sup> & 30<sup>th</sup> December 2011.
12. Attended a National Symposium on “Humanism in Indian English Literature” organized by Bhusawal Arts, Science and P.O. Nahata Commerce college, Bhusawal on 29<sup>th</sup> Feb. 2012.
13. Attended a National Conference on “Innovative Approaches to the Teaching of English Language, Literature and Linguistics” organized by Dept. of English, Padmashri Vikhe Patil College of Arts, Science and Commerce, Pravaranagar, Dist. Ahmednagar on 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup> March 2008.
14. Attended a National Seminar on “Ecology and Literature” organized by Dept. of English, Sir Sayyed College of Arts, Commerce and Science on 4-5 March 2008.
15. Attended a National Conference on “Research Methodology in Language & Literature” organized by Dept. of English, Maharashtra Udayagiri College Udgir on 18-19<sup>th</sup> January 2013
16. Attended a National Seminar on “The Theatre of Mahesh Dattani” organized by Dept. of English, St. Mira’s College for Girls, Pune on 9<sup>th</sup> Feb. 2013.
17. Attended a University level one day workshop on ‘Revised Syllabi of English for U.G. courses’ organized by Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya Jalgaon on 13<sup>th</sup> July 2013.
18. Attended a University level one day workshop on ‘Syllabus Framing at S.Y.B.A. and M.A. Part I/II’ organized by the Dept. of English, V.W.S. Arts, Commerce and Science College Dhule on 25<sup>th</sup> January 2014.
19. Attended and presented a research paper entitled “Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society” in the national conference organized by Krantiveer Navalbhau Arts College Navalnagar on 14<sup>th</sup> March 2015.

20. Attended and presented a research paper entitled "Feministic Thrust in Mahesh Dattani's Plays Where Did I Leave My Purdah? & Bravely Fought the Queen" in the national seminar organized by SNDT Women College Dhule on 12<sup>th</sup> & 13<sup>th</sup> September 2014.
21. Attended and presented a research paper entitled "Mahesh Dattani's play 'A Tale of a Mother Feeding her Child': A New Dawn in Multicultural perspective" in the international conference on 'Exploration of Multiculturalism in Literature and Fine Arts' organized by Dept. of English, Dhanaji Nana Mahavidyalaya, Faizpur on 10<sup>th</sup> -11<sup>th</sup> Sept. 2015.
22. Attended and presented a research paper entitled "Mahesh Dattani's play 'Final Solutions': A New Face of Indian English Drama After 1990" in the National conference on 'Indian English Literature After 1990: Issues and Challenges' organized by Dept. of English, G. T. P. College Nandurbar on 3<sup>rd</sup> -4<sup>th</sup> Feb. 2015.
23. Attended and presented a research paper entitled "Identity Crisis in Mahesh Elkunchwar's Old Stone mansion" in the International conference on 'Language, Literature and Culture: New Horizons' organized by Dept. Of English, M. J. College Jalgaon on 6<sup>th</sup>-7<sup>th</sup> January 2017.
24. Attended and presented a research paper entitled "Linguistic study of Marginalized Community in Mahesh Dattani's play *Seven Steps Around the Fire*" in the national conference on 'Language, Literature and Society' organized by Dept. Of English, M.S.G. College Malegaon on 6<sup>th</sup>- 7<sup>th</sup> January 2017.
25. Attended and presented a research paper entitled "Impact of Globalization on Higher Education in India" in the International conference on 'Liberalization, Privatization and Globalization: Impact on Indian System-An Assessment' organized by SSVP Sanstha's. Bhausaheb N. S. Patil Arts, and M. F. M. A. Commerce College Dhule on 21<sup>st</sup> January 2017.
26. Attended one day National Workshop on "Continuous Professional Development" organized by Khandesh Chapter of English Language Teachers' Association of India, to be held at DES's College of Education, Dhule on 8<sup>th</sup> January 2017.
27. Attended a University level one day workshop on 'Revised Syllabi of English for U.G. courses' organized by Z. B. Patil College on 7<sup>th</sup> March 2017.
28. Attended and presented a research paper entitled "Bonded Slavery and Human Rights: Portrayal of Dalit Women in Bama's Karukka" in the National conference on 'Human Rights: Issues and Challenges' organized by S. G. Patil Arts, Commerce and Science College Sakri Dist. Dhule on 15<sup>th</sup> Sept. 2017.

(ANNEXURE II)

PRESENTATION OF RESEARCH PAPER BY FACULTY IN STATE/ NATIONAL/ INTERNATIONAL LEVEL WORKSHOPS/ SEMINARS/ SYMPOSIA/ CONFERENCE

Sr.	Name of the faculty	University	State	National	International
1	Prof. B. A. Patil	-	-	01	01
2	Prof. S. B. Sawant	-	-	05	03

**PROF. B. A. PATIL :**

Sr.	Title of the Paper	Name of the Conference	Venue	Date	Oral /Poster
1	Multiculturalism in Bharti Kirchner''s novel 'Shiva Dancing'	Exploration of Multiculturalism in Literature and Fine Arts	ASC College Faizpur	10-11 Sept. 2015	Oral
2	The Literary Contribution of Bharti Kirchner as a Novelist after 1990.	Indian English after 1990: Issues and Challenges	G.T.P. College Nandurbar	3-4 Feb. 2016	Oral

**PROF. S. B. SAWANT:**

Sr.	Title of the Paper	Name of the Conference	Venue	Date	Oral /Poster
1	Dalit Literature: a reaction against upper caste political and social hegemony	Two Days National Seminar on "History, Politics and Nation: Multidisciplinary Approaches to Literature"	Shri Muktanand Arts, Commerce and Science College Gangapur, Dist. Aurangabad	29 <sup>th</sup> -30 <sup>th</sup> Dec. 2011	Oral
2	Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society	One day National conference on 'The Role of Literature in the Formation of Society'	Krantiveer Navalbhau Arts College Navalnagar	on 14 <sup>th</sup> March 2015	Oral
3	Feministic Thrust in Mahesh	Two days National	SNDT Women	12 <sup>th</sup> &	Oral

	Dattani's Plays Where Did I Leave My Purdah? & Bravely Fought the Queen"	seminar on 'Feminist Writings: Challenges and New Dircetions'	College Dhule	13 <sup>th</sup> Septem ber 2014.	
4	"Mahesh Dattani's play 'A Tale of a Mother Feeding her Child': A New Dawn in Multicultural perspective"	International conference on 'Exploration of Multiculturalism in Literature and Fine Arts'	Dept. of English, Dhanaji Nana Mahavidyalaya, Faizpur	10 <sup>th</sup> - 11 <sup>th</sup> Sept. 2015	Oral
5	Mahesh Dattani's play 'Final Solutions': A New Face of Indian English Drama After 1990	National Conference on 'Indian English Literature After 1990: Issues and Challenges'	Dept. of English, G. T. P. College Nandurbar	3 <sup>rd</sup> -4 <sup>th</sup> Feb. 2015.	Oral
6	Identity Crisis in Mahesh Elkunchwar's Old Stone Mansion	International conference on 'Language, Literature and Culture: New Horizons'	Dept. Of English, M. J. College Jalgaon	6 <sup>th</sup> -7 <sup>th</sup> January 2017	Oral
7	Impact of Globalization on Higher Education in India	International conference on 'Liberalization, Privatization and Globalization: Impact on Indian System-An Assessment'	SSVP Sanstha's. Bhausahab N. S. Patil Arts, and M. F. M. A. Commerce College Dhule	21 <sup>st</sup> January 2017.	Oral
8	Bonded Slavery and Human Rights: Portrayal of Dalit Women in Bama's Karukku	National conference on Human Rights	S. G. Patil Arts, Commerce and Science College Sakri	15 <sup>th</sup> Sept. 2017	Oral

**(ANNEXURE III)**  
**RESEARCH PAPERS IN UGC APPROVED REFERRED/ NON-REFERRED/  
INDEXED JOURNALS**

**PROF. B. A. PATIL :**

Sr.	Title of the Paper	Name of Journal	ISSN/ ISBN No	Year/Volume &page No.
1	Multiculturalism in Bharti Kircher's novel 'Pastries': A Novel of Desserts and Discoveries	Edu Light	2278-9645	2017
2	Multiculturalism in Bharti Kircher's novel 'Tulip Season': A Mitra Basu Mystery	Vidyawarta	2319-9318	2017
3	Multiculturalism in Bharti Kirchner's novel 'Shiva Dancing'	Exploration of Multiculturalism in Literature and Fine Arts	978-93-85019-41-8	2015
4	The Literary Contribution of Bharti Kirchner as a Novelist after 1990	Book entitled 'Indian English Literature After 1990: Issues and Challenges'	ISBN No. 978-93-85026-88-1	2016

**PROF. S. B. SAWANT :**

Sr.	Title of the Paper	Name of Journal	ISSN/ ISBN No	Year/ Volume &page No.
1	Thematic concerns and Technical Features in the plays of Mahesh Dattani	Shodh Samiksha Aur Mulaykan, Jaipur.	ISSN No. 0974-2832	P.P. 36-38 (2011)
2	Changing Scenario of Indian English Drama	Indian Streams Research Journal, Solapur	ISSN No. 2230-7850	P.P. 45-47 (2011)
3	Dalit Literature: an explosion of muffled voices	Shodh Samiksha Aur Mulayankan, International	ISSN No. 0974-2832	p.p. 66-68 (2012)



		Referred Research Journal		
4	Theme of Child sexual abuse in Mahesh Dattani's play 'Thirty Days in September'	Indian Streams Research Journal, Solapur	ISSN No. 2230-7850	P.P. 58-61 (2012)
5	Growth and Development of Classical Sanskrit Drama	International Multidisciplinary e-journal	ISSN No. 2277-4262	P.P. 45-53 (2012)
6	Paper - HIV/AIDS awareness in Mahesh Dattani's play Ek Alag Mausam	Interlink Research Analysis, Latur.	ISSN No. 0976-0377	pp. 23-28 (2013)
7	Paper - Patriarchal power/Authority as reflected in the plays of Mahesh Dattani	Research Link Indore	ISSN No. 0973-1628	pp. 47-49(2013)
8	Article 'Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society'	The Book entitled 'The Role of Literature in the formation of Society'	ISBN No. 978-93-85021-34-3	(2015) P. 208-211
9	Article 'Feministic Thrust in Mahesh Dattani's Plays Where Did I Leave My Purdah? & Bravely Fought the Queen' (2014)	The Book entitled 'Feminist Writings: Challenges and New Directions'	ISBN No.978-93-83429-28-8	(2014) P. 51-56
10	"Mahesh Dattani's play 'A Tale of a Mother Feeding her Child': A New Dawn in Multicultural perspective"	The Book entitled 'Exploration of Multiculturalism in Literature and Fine Arts'	ISBN No. 978-93-85019-41-8	(2015) P. 121-124
11	Portrayal of Parsi Community in Cyrus Mistry's play 'Doongaji House'	Pune Research, An International Journal in English, Pune. Impact Factor 2.14	ISSN No.2455-359x	(2016)
12	Introspection and Retrospection of Communal Riots in Mahesh Dattani's play 'Final Solutions'	Pune Research Scholars, An International Multidisciplinary Journal, Pune Impact Factor 2.46	ISSN No. 2455-314X	(2016)
13	Theme of Survival and Resistance in Dalit Women Narratives: A comparative	Vidyawarta:	ISSN No.	(2016) P. 41-45

	study of Urmila Pawar's 'The Weave of Life' and Baby Kamble's 'Prison We Broke'.	Interdisciplinary Multilingual Referred Journal, Beed. Impact Factor 3.102	2319 9318	
14	Mahesh Dattani's play Final Solutions: A New Face of Indian English Drama After 1990.	Book entitled 'Indian English Literature After 1990: Issues and Challenges'	ISBN No. 978-93-85026-88-1	P. 169-173 (2016)
15	Linguistic study of Marginalized Community in Mahesh Dattani's play Seven Steps Around the Fire	Scholars World-International Refereed Multidisciplinary Journal of Contemporary Research Impact Factor-4.433	ISSN No. 2319-5789	(2017) P. 54-55
16	Identity Crisis in Mahesh Elkunchwar's Old Stone Mansion	Book entitled 'Language, Literature and Culture: New Horizons'	ISBN No. 978-93-86196-69-9	(2017) P. 260-265