

S.S.V.P.S's Late S. D. Patil alias Baburao Dada Arts, Commerce and Late Bhausahab M. D. Sisode Science College Shindkheda, Dist.- Dhule.

INDIVIDUAL PROFILE

1. PERSONAL DETAILS:

Name [Bock letters]	:	SIDHARTHA BABARAO SAWANT
Department	:	English
Designation and Grade Pay	:	Assistant Professor, AGP 7000
Address	:	Lalchandnagar, Shindkheda
E-Mail.	:	sidharthasawant@gmail.com
Mobile	:	9975779192
Telephone No	:	

2. Academic Qualification:

Sr.	Examination	Board/ University	Year of Passing	Percentage	Division/ Grade
1	S.S.C.	Aurangabad Board	1997	58.71	Second Class
2	H.S.C.	Latur Board	1999	69.33	First Class
3	B.A.	S.R.T.M.U. Nanded	2002	58.66	Second Class
4	M.A.	S.R.T.M.U. Nanded	2005	69	First Class
5	B.Ed.	S.R.T.M.U. Nanded	2004	66	First Class
6	NET	UGC New Delhi	2006		
7	SET	UGC, Pune University	2006		
8	NET	UGC New Delhi	2008		

3. Research details

Sr.	Degree	Title of the thesis	Date of Award	University Division/ Grade
1	M.Phil.	-		
2	Ph. D.	<i>Thematic Concerns in the Selected Plays of Mahesh Dattani: A Critical Study.</i>	Going on	North Maharashtra University Jalgaon
3	D.Sc.	-		
4	PDF	-		

4. ACADEMIC DETAILS:

Sr.	Position Held	From	To	College / University
1	Assistant Professor	22/06/2007	Till Present	S.S.V.P.S. Arts, Commerce and Science College Shindkheda
2	Student Welfare Officer	2013-14	2016-17	S.S.V.P.S. Arts, Commerce and Science College Shindkheda
3				
4				

5. **TOTAL TEACHING EXPERIENCE:** UG- 10 + 00 PG = 10 Total

6. RESEARCH ACTIVITIES:

a) *Students Registered for Research Degree:*

Sr.	Name of the Students	M.Phil./ Ph.D.	Year of joining	Title of research work
1				
2	-----Nil-	-----	-----	-----
3				
4				

b) *Students awarded:*

Sr.	Name of the Students	M.Phil./ Ph.D.	Date of award	Title of research work
1				
2	-----	---NIL-----	-----	-----

7. RESEARCH PROJECTS:

a) **Funded by Non-Government agencies like Industry, corporate houses international bodies etc.**

Sr.	Title of the Project	Funding Agency	Period	Total grants sanctioned	Status
1					
2	-----	---Nil-----	-----	-----	

b) **Funded by Government agencies like UGC/ DST/DBT**

Sr.	Title of the Project	Funding Agency	Period	Total grants sanctioned	Status
1					
2	-----	-----Nil-----	-----	-----	
3					

8) Publications:a) *Research papers in UGC approved referred/ non-referred/ Indexed journals:*

Sr.	Title of the Paper	Name of Journal	ISSN/ ISBN No	Year/Volume &page No.
1				
2	A Separate List is attached (Annexure I)			
3				

b) *Research papers in Conference proceedings:*

Sr.	Title of the Paper	Venue	ISBN No	Year/Volume &page No.
1				
2	-----Nil-----			
3				

- Separate List can be attached.

c) *Research Papers presented in State/ National/ International conference, workshops, symposia etc.*

Sr.	Title of the Paper	Name of the Conference	Venue	Date	Oral /Poster
1					
2	A Separate list is attached (Annexure II)				
3					
4					

d) *Research Citation:*

Citation: Nil

Index: Nil

10 index: Nil

e) *Books: Monographs/ reference books/ Text books/ chapters in Book*

Sr.	Title of the Book	Name of the Publisher	ISBN No.	Date of Publication	Pages
1	-----Nil-----				
2					

f) *Research Position held:*

Sr.	Position	Name of candidate/ conference	Dates / duration
1	Referee for Ph.D. /M. Phil. Thesis	NIL	
2	Chairman Ph.D. Viva –Voce committee	NIL	

3	Chairman / reporter in conference session	NIL	
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g) Research Awards/ Recognition:

Sr.	Name of the Award/ Recognition	By	Dates / duration
1	-----Nil-----		
2			

9) MEMBER OF PROFESSIONAL /ACADEMIC/ RESEARCH/ OTHER BODIES

Sr.	Name of Body	Since	Temporary/ Life member
1	NMUCTO	2008	
2	NMUETA	2010	Life Member
3	English Language Teachers' Association of India	2016	Life Member
4			

10) Participation in Extension Activities:

Sr.	Name of the Activity	Dates / duration
1	A Separate List is attached (Annexure III)	
2		

11) INVITED TALK/ LECTURES DELIVERED IN COLLEGE / OTHER COLLEGES

Sr.	Title of the Lecture/Invited Talk	Venue	Dates / duration
1			
2	-----Nil-----		

12) COLLABORATION IF ANY WITH INDUSTRY/ COLLEGE / PROFESSIONAL BODIES/ INDUSTRIES

---Nil-----

13) MoU SIGNED WITH OTHER COLLEGES/INDUSTRIES / OTHER PROFESSIONAL BODIES.

----Nil-----

14) Any other activity not included above:

Place: Shindkheda

Name and Signature

Date: / /2017

(Prof. Sidhartha Babarao Sawant)

(Annexure I)

Research papers in UGC approved referred/ non-referred/ Indexed journals:

Sr.	Title of the Paper	Name of Journal	ISSN/ ISBN No	Year/ Volume &page No.
1	Thematic concerns and Technical Features in the plays of Mahesh Dattani	Shodh Samiksha Aur Mulaykan, Jaipur.	ISSN No. 0974-2832	P.P. 36-38 (2011)
2	Changing Scenario of Indian English Drama	Indian Streams Research Journal, Solapur	ISSN No. 2230-7850	P.P. 45-47 (2011)
3	Dalit Literature: an explosion of muffled voices	Shodh Samiksha Aur Mulayankan, International Referred Research Journal	ISSN No. 0974-2832	p.p. 66-68 (2012)
4	Theme of Child sexual abuse in Mahesh Dattani's play 'Thirty Days in September'	Indian Streams Research Journal, Solapur	ISSN No. 2230-7850	P.P. 58-61 (2012)
5	Growth and Development of Classical Sanskrit Drama	International Multidisciplinary e-journal	ISSN No. 2277-4262	P.P. 45-53 (2012)
6	Paper - HIV/AIDS awareness in Mahesh Dattani's play 'Ek Alag Mausam'	Interlink Research Analysis, Latur.	ISSN No. 0976-0377	pp. 23-28 (2013)
7	Paper - Patriarchal power/Authority as reflected in the plays of Mahesh Dattani	Research Link Indore	ISSN No. 0973-1628	pp. 47-49(2013)
8	Article 'Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society'	The Book entitled 'The Role of Literature in the formation of Society'	ISBN No. 978-93-85021-34-3	(2015) P. 208-211
9	Article 'Feministic Thrust in Mahesh Dattani's Plays 'Where Did I Leave My Purdah?' & 'Bravely Fought the Queen' (2014)	The Book entitled 'Feminist Writings: Challenges and New Directions'	ISBN No.978-93-83429-28-8	(2014) P. 51-56
10	"Mahesh Dattani's play 'A Tale of a Mother Feeding her Child': A New Dawn in Multicultural perspective"	The Book entitled 'Exploration of Multiculturalism in Literature and Fine Arts'	ISBN No. 978-93-85019-41-8	(2015) P. 121-124
11	Portrayal of Parsi Community in Cyrus Mistry's play 'Doongaji House'	Pune Research, An International	ISSN No.2455-	(2016)

		Journal in English, Pune. Impact Factor 2.14	359x	
12	Introspection and Retrospection of Communal Riots in Mahesh Dattani's play 'Final Solutions'	Pune Research Scholars, An International Multidisciplinary Journal, Pune Impact Factor 2.46	ISSN No. 2455-314X	(2016)
13	Theme of Survival and Resistance in Dalit Women Narratives: A comparative study of Urmila Pawar's 'The Weave of Life' and Baby Kamble's 'Prison We Broke'.	Vidyawarta: Interdisciplinary Multilingual Referred Journal, Beed. Impact Factor 3.102	ISSN No. 2319 9318	(2016) P. 41-45
14	Linguistic study of Marginalized Community in Mahesh Dattani's play Seven Steps Around the Fire	Scholars World-International Refereed Multidisciplinary Journal of Contemporary Research Impact Factor-4.433	ISSN No. 2319-5789	(2017) P. 54-55
15	Identity Crisis in Mahesh Elkunchwar's Old Stone Mansion	Book entitled 'Language, Literature and Culture: New Horizons'	ISBN No. 978-93-86196-69-9	(2017) P. 260-265
16	Mahesh Dattani's play Final Solutions: A New Face of Indian English Drama After 1990.	Book entitled 'Indian English Literature After 1990: Issues and Challenges'	ISBN No. 978-93-85026-88-1	P. 169-173 (2016)

(Annexure II)

Research Papers presented in State/ National/ International conference, workshops, symposia etc.

Sr.	Title of the Paper	Name of the Conference	Venue	Date	Oral /Poster
1	Dalit Literature: a reaction against upper caste political and social hegemony	Two Days National Seminar on “History, Politics and Nation: Multidisciplinary Approaches to Literature”	Dept. of English, Shri Muktanand Arts, Commerce and Science College Gangapur, Dist. Aurangabad	29 th & 30 th December 2011	Oral
2	Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society	One day National conference on ‘The Role of Literature in the Formation of Society’	Krantiveer Navalbhau Arts College Navalnagar	on 14 th March 2015	Oral
3	Feministic Thrust in Mahesh Dattani’s Plays Where Did I Leave My Purdah? & Bravely Fought the Queen”	Two days National seminar on ‘Feminist Writings: Challenges and New Dircetions’	SNDT Women College Dhule	12 th & 13 th September 2014.	Oral
4	“Mahesh Dattani’s play ‘A Tale of a Mother Feeding her Child’: A New Dawn in Multicultural perspective”	International conference on ‘Exploration of Multiculturalism in Literature and Fine Arts’	Dept. of English, Dhanaji Nana Mahavidyalaya, Faizpur	10 th - 11 th Sept. 2015	Oral
5	Mahesh Dattani’s play ‘Final Solutions’: A New Face of Indian English Drama After 1990	National Conference on ‘Indian English Literature After 1990: Issues and Challenges’	Dept. of English, G. T. P. College Nandurbar	3 rd -4 th Feb. 2015.	Oral
6	Identity Crisis in Mahesh Elkunchwar’s Old Stone Mansion	International conference on ‘Language, Literature and Culture: New Horizons’	Dept. Of English, M. J. College Jalgaon	6 th -7 th January 2017	Oral

7	Impact of Globalization on Higher Education in India	International conference on 'Liberalization, Privatization and Globalization: Impact on Indian System-An Assessment'	SSVP Sanstha's. Bhausaheb N. S. Patil Arts, and M. F. M. A. Commerce College Dhule	21 st January 2017.	Oral
8	Bonded Slavery and Human Rights: Portrayal of Dalit Women in Bama's Karukku	National conference on Human Rights	S. G. Patil Arts, Commerce and Science College Sakri	15 th Sept. 2017	Oral

(ANNEXURE III)

PARTICIPATION IN EXTENSION ACTIVITIES

Sr.	Name of the Activity	Dates / duration
1	Being a Student Welfare Officer, I organized University sponsored Workshop on 'Impact of Global Warming' for students.	12/01/2015 5 hours
2	Being a Student Welfare Officer, I organized University sponsored Workshop on 'Personality Development' for girl students.	10/01/2015 5 hours
3	Being a Student Welfare Officer, I organized University sponsored Workshop on 'Women Self Protection-Judo Karate' for girl students.	19 to 27 January 2015 8 hours
4	I organized District Level Elocution Competition for students of English department under NMUETA.	15/09/2015 04 hours
5	Being a Student Welfare Officer, I organized University sponsored Workshop on 'Personality Development' for girl students.	07/01/2017 5 hours
6	Being a Student Welfare Officer, I organized University sponsored Workshop on 'Women Self Protection-Judo Karate' for girl students.	12 to 19 January 2017 8 hours