

INDIVIDUAL PROFILE



- 1) Name of the Faculty Member :- DR. SIDHARTHA BABARAO SAWANT
- 2) Name of the Department :- ENGLISH
- 3) Designation :- ASSOCIATE PROFESSOR
- 4) Date of Birth :- 05/07/1981
- 5) Date of Appointment :- 22/06/2007
- 6) Total Experience :- 16 Years
- 7) Residential Address :- PLOT NO.83, VIVEKANAND NAGAR, DHULE, DIST.DHULE
- 8) Mobile Number :- 9975779192
- 9) Email ID :- sidharthasawant@gmail.com
- 10) Academic Qualification :-

Sr. No.	Degree	Subject	Name of the University	Year of Passing	Percentage / Grade
1	B.A	English	S.R.T.M.U. Nanded	2002	58.66%
2	M.A	English	S.R.T.M.U. Nanded	2005	69.00%
3	B. Ed.	English	S.R.T.M.U. Nanded	2004	66.60%
4	Ph.D.	English	KBC NMU Jalgaon	2019	Awarded
5	NET	English	UGC New Delhi	2007	Qualify
6	SET	English	SPPU Pune	2007	Qualify

- 11) Research Work by Degree :-

Sr. No.	Degree	Title of Research Work	Name of the University	Year of Passing
1	Ph.D.	THEMATIC CONCERNS IN THE SELECTED PLAYS OF MAHESH DATTANI: A CRITICAL STUDY	KBCNMU Jalgaon	02-05-2018

- 12) Research Project :-

Sr. No.	Name of Funding Agency	Title of Research Work	Minor / Major & Year of Sanctioned	Amount	Status
1	KBCNMU Jalgaon	The Study of Marginalized Groups and their Development in the select Plays of Mahesh Dattani	VCRMS 2021	40000/-	ongoing

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13) Research Guidance :-

Sr. No.	Degree	Name of the Research Scholar	Title of Research Work	Year of Registration	Status
1	Ph.D.	Raosaheb Sudhakar Borse	Identity Crisis in the Select Fictions of Arundhati Roy	2023	Ongoing

14) Research Paper Publication

Sr. No.	Details of Publication	Name of Journal	Level/ISSN No.
1	Paper - Thematic concerns and Technical Features in the plays Of Mahesh Dattani P.P. 36-38 (April 2011)	Shodh Samiksha Aur Mulaykan, Jaipur.	International ISSN No. 0974-2832
2	Paper - Changing Scenario of Indian English Drama P.P. (May 2011)	Indian Streams Research Journal, Solapur	International ISSN No. 2230-7850
3	Paper - Dalit Literature: an explosion of muffled voices p.p. 66-68 (January 2012)	Shodh Samiksha Aur Mulayankan, International Referred Research Journal	International ISSN No. 0974-2832
4	Paper - Theme of Child sexual abuse in Mahesh Dattani's play 'Thirty Days in September' P.P. 58-61(April 2012)	Indian Streams Research Journal, Solapur.	International ISSN No. 2230-7850
5	Paper - Growth and Development of Classical Sanskrit Drama P.P. 45-53 (January 2012)	International Multidisciplinary e-journal	International ISSN No. 2277-4262
6	Paper - HIV/AIDS awareness in Mahesh Dattani's play Ek Alag Mausam pp. 23-28 (January 2013)	Interlink Research Analysis, Latur.	National ISSN No. 0976-0377
7	Paper - Patriarchal power/Authority as reflected in the plays of Mahesh Dattani. pp. 47-49(April 2013)	Research Link Indore.	National ISSN No. 0973-1628

8	Portrayal of Parsi Community in Cyrus Mistry's play 'Doongaji House' (July 2016)	Pune Research, An International Journal in English, Pune. Impact Factor 2.14	International ISSN No.2455-359x
9	Introspection and Retrospection of Communal Riots in Mahesh Dattani's play 'Final Solutions' (July 2016)	Pune Research Scholars, An International Multidisciplinary Journal, Pune Impact Factor 2.46	International ISSN No. 2455-314X
10	Theme of Survival and Resistance in Dalit Women Narratives: A comparative study of Urmila Pawar's 'The Weave of Life' and Baby Kamble's 'Prison We Broke'. (July 2016)	Vidyawarta: International Multilingual Referred Journal, Beed. Impact Factor 3.102	International ISSN No. 2319 9318
11	Linguistic study of Marginalized Community in Mahesh Dattani's play Seven Steps Around the Fire (January 2017)	Scholars World- International Refereed Multidisciplinary Journal of Contemporary Research Impact Factor-4.433	International ISSN No. 2319-5789
12	Impact of Globalization on Higher Education in India (P. 17-20) January 2017	Ajanta Impact Factor: 3.378	ISSN 2277-5730
13	Quest For World Peace and Solution on Terrorism: A Study of Mahesh Dattani's Final Solutions (July 2017)	Vidyawarta: International Multilingual Referred Journal, Beed. Impact Factor 4.014	International ISSN No. 2319 9318
14	The Role of ICT Literacy in Language Acquisition in the Modern Higher Education (2018)	EDULIGHT Multi-disciplinary, Peer Reviewed Print Research Journal	ISSN No. 2278-9545
15	Mobile Assisted Language Learning: An Effective Modern Teaching Learning Tool (March 2018)	Printing Area: International Multilingual Referred Journal, Beed. Impact Factor 4.002	ISSN: 2394 5303
16	Impact of Mobile Apps on English Language Learning (P. 15-17) (April 2018)	Research Journey: Multidisciplinary International E-research Journal Impact Factor: 3.452	ISSN No. 2348-7143 UGC Listed No. 44177

17	Problems and Solutions in English Language Teaching among Tribal Students (Oct. 2018)	Research Journey: Multidisciplinary International E-research Journal Impact Factor: 6.261	ISSN No. 2348-7143
18	Linguistic Study of Ahirani Language in Dhule District: Reflection of History of Khandesh (Dec. 2018)	Research Journey: Special Issue on 'History of Khandesh' Impact Factor: 6.261	ISSN No. 2348-7143
19	From Expatriation to Immigration: A Quest for Identity in Bharati Mukherjee's novel 'Jasmine' (Jan. 2019)	International Journal of Research and Analytical Reviews Impact Factor: 5.75	ISSN No. 2348-1269
20	Google Classroom: New Trend in Teaching Learning Process (Jan. 2019)	Research Journey: Special Issue on 'Web Based Library and Information Services in Academic Libraries' Impact Factor: 6.261	ISSN No. 2348-7143
21	Dalit Portrayal in Marathi Cinema Fandry: Questions Inclusive Development of Marginalized Group (Fe. 2019) P. 13-15	Vidyawarta: International Multilingual Referred Journal, Beed. Impact Factor 6.021	ISSN No. 2319- 9318
22	Portrayal of Bonded Slavery in Bama's Novel Karukku (Feb. 2019) P. 51-53	Research Journey: Special Issue on 'Modern Trends in Languages and Literature' Impact Factor: 6.261	ISSN No. 2348-7143
23	ICT Enabled Technology in the Present NAAC Accreditation (P. 45-46) March 2019	Research Journey: Special Issue on 'Academic and Administrative Audit' Impact Factor: 6.261	ISSN No. 2348-7143
24	New Wave in Dalit Literature Reflected in Narendra Jadhav's Outcaste: A Memoir (Feb. 2019) P. 32-36	Research Journey: Special Issue on 'Recent Trends in Language, Literature, Social Science and Commerce' Impact Factor: 6.261	ISSN No. 2348-7143
25	English Language Lab: Modern ELT Tool (Oct. 2019)	Pune Research: An International Journal in English Impact factor: 3.02	ISSN No. 2454-3454
26	Things Fall Apart: Disintegration of Family Ties in Mahesh Elkunchwar's Old Stone Mansion. (P. 4-6) Sept. 2019	Adroit: An International Refereed Quarterly Research Journal Impact Factor: 4.789	ISSN No. 2349-6274

27	Indian partition in Literature and Cinema: A Comparative Study. (P. 31-34) January 2020	Printing Area: Peer-Reviewed International Referred Research Journal, Beed. Impact Factor 6.039	ISSN No. 2394-5303
28	Dr. B. R. Ambedkar's contribution for Women Empowerment (p. 10-11) January 2020	Platinum: A Peer Reviewed National Multidisciplinary National Journal.	ISSN No. 2231-0096
29	Impact of Social media on English Language Communication (P. 58-60) Jan. 2020	Vidyawarta: International Multilingual Referred Journal, Beed. Impact Factor 7.041	ISSN No. 2319- 9318
30	Google Classroom for Techno-Savy Teacher and Students (P. 96-101) March 2020	Studies in Indian Place Names (UGC Care Journal) Impact factor: 6.3	ISSN: 2394-3114
31	Post-Colonial Study in E. M. Forster's Novel <i>A Passage to India</i> (P.184-187) May 2020	<i>Purakala</i> (UGC Care Journal) Impact Factor: 5.60	ISSN: 0971-2143
32	Living or Leaving life of Hijras; A study of an Autobiography of Laxmi Narayan Tripathi 'Me Hijra, Me Laxmi' (P. 79-83) March 2022	Sanshodhak (UGC care Journal)	ISSN: 2394-5990

14) Paper Published as Book Chapter :-

Sr. No.	Details of Publication	Name of Publication	Author(s) / Editor(s)	Level
1	Article 'Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society' (March 2015)	The Book entitled 'The Role of Literature in the formation of Society'.	Dr. S. B. Sawant	ISBN No. 978-93-85021-34-3
2	Article 'Feministic Thrust in Mahesh Dattani's Plays Where Did I Leave My Purdah? & Bravely Fought the Queen' (Sept. 2014)	The Book entitled 'Feminist Writings: Challenges and New Directions'	Dr. S. B. Sawant	ISBN No.978-93-83429-28-8

3	“Mahesh Dattani’s play ‘A Tale of a Mother Feeding her Child’: A New Dawn in Multicultural perspective” (Sept. 2015)	The Book entitled ‘Exploration of Multiculturalism in Literature and Fine Arts’	Dr. S. B. Sawant	ISBN No. 978-93-85019-41-8
4	Identity Crisis in Mahesh Elkunchwar’s Old Stone Mansion (April 2017)	Book entitled ‘Language, Literature and Culture: New Horizons’	Dr. S. B. Sawant	ISBN No. 978-93-86196-69-9
5	Mahesh Dattani’s play Final Solutions: A New Face of Indian English Drama After 1990. (Feb. 2016)	Book entitled ‘Indian English Literature After 1990: Issues and Challenges’	Dr. S. B. Sawant	ISBN No. 978-93-85026-88-1
6	Impact of British Rule on English Language Teaching in India (2018)	Book entitled ‘British Rule and Its Impact on India’ Atharva Publications Jalgaon.	Dr. S. B. Sawant	ISBN No. 978-93-87129-43-6
7	The Changing Roles and Portrayal of Women in the Indian Cinema (Sept. 2018)	Book entitled ‘Gender Equality and Women Empowerment’ Atharva Publications Jalgaon.	Dr. S. B. Sawant	ISBN No. 978-93-87129-95-5
8	Gender Disparity in Mahesh Dattani’s Seven Steps Around the Fire (May 2021)	Book entitled ‘Protest Literature: A Critical Anthology’ Vidhan Publishing Company Amravati	Dr. S. B. Sawant	ISBN No. 978-81-95058-0-4
9	Subjugation of Dalit Women and Indian Films (Dec. 2021)	Book entitled ‘Dalit Discourse’: Critical Perspective in Indian Literature’ Notion Press, Chennai		ISBN No. 979-888-5309-400
10	Educate, Unite and Agitate: Dr. B. R. Ambedkar’s Mantra for Dalit Emancipation (April 2022)	Book entitled ‘Dr. B. R. Ambedkar: The Visionary Leader of India’ Notion Press, Chennai		ISBN No. 979-888749

15) Book Publication

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Sr. No.	Title of the Book	National / International	Year of Publication	ISBN Number	Name of the Publisher
1	Major Themes in Mahesh Dattani's Plays	National	2020	978-81-945173-5-1	Harshwardhan Publication, Beed

16) Award / Recognition

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Sr. No.	Name of the Award/ recognition	Name of the Awarding government/ government recognized bodies	Year of Award
1	Best Researcher Award	Santhagar Pratishthan Dhule.	2021

17) OC/RC/Induction Program/STC/MOOC :-

Sr. No.	Title of the program	Duration (from – to) (DD-MM-YYYY)
1	Orientation Programme	01-04-2009 to 28-04-2009
2	Refresher Course	05-08-2011 to 26-08-2011
3	Refresher Course	01-09-2018 to 24-09-2018
4	Short Term Course	14-05-2020 to 20-05-2020
5	Faculty Development Program	10-03-2021 to 16-03-2021
6	Short Term Course	17-01-2022 to 22-01-2022
7	Professional Development Program	12-06-2023 to 20-06-2023

18) Research Paper Presented at Conference /Workshop/Seminar:-

Sr. No.	Title of the Paper	Name of the Conference/Workshop	Venue / Organizers	Date / Duration
1	"Dalit Literature: a reaction against upper caste political and social hegemony"	National Seminar on "History, Politics and Nation: Multidisciplinary Approaches to Literature"	Dept. of English, Shri Muktanand Arts, Commerce and Science College Gangapur, Dist. Aurangabad	29 th & 30 th December 2011
2	Marginalization in the Plays of Mahesh Dattani	National Seminar on "The Theatre of Mahesh Dattani"	Dept. of English, St. Mira's College for Girls, Pune	9 th Feb. 2013.
3	"Dalit Literature: A reflection of Downtrodden, Exploited and Subjugated Section of Society	National conference 'History Society and Literature'	Krantiveer Navalbhou Arts College Navalnagar	14 th March 2015
4	"Feministic Thrust in Mahesh Dattani's Plays Where Did I Leave My Purdah? & Bravely Fought the Queen"	National seminar on 'Feminist Writings: Challenges and New Directions'	SNDT Women College Dhule	12 th & 13 th September 2014.
5	"Mahesh Dattani's play 'A Tale of a Mother Feeding her Child': A New Dawn in Multicultural perspective"	International conference on 'Exploration of Multiculturalism in Literature and Fine Arts'	Dept. of English, Dhanaji Nana Mahavidyalaya, Faizpur	10 th -11 th Sept. 2015.
6	Mahesh Dattani's play 'Final Solutions': A New Face of Indian English Drama After 1990	National Conference on 'Indian English Literature After 1990: Issues and Challenges'	Dept. of English, G. T. P. College Nandurbar	3 rd -4 th Feb. 2016.
7	Identity Crisis in Mahesh Elkunchwar's Old Stone Mansion	International conference on 'Language, Literature and Culture: New Horizons'	Dept. Of English, M. J. College Jalgaon	6 th -7 th January 2017.
8	Impact of Globalization on Higher Education in India	International conference on 'Liberalization, Privatization and Globalization: Impact on Indian System-An Assessment'	SSVP Sanstha's. Bhausahab N. S. Patil Arts, and M. F. M. A. Commerce College Dhule	21 st January 2017.
9	Bonded Slavery and Human Rights: Portrayal of Dalit Women in Bama's Karukku.	National conference on Human Rights	S. G. Patil Arts, Commerce and Science College Sakri	15 th Sept. 2017
10	Impact of British Rule on English language Teaching in India	National Conference on 'The British Rule and Its Impact on India'	V.W.S. Arts, Commerce and Science College Dhule	27 th January 2018
11	Mobile Apps as novel tool in English Language Learning	National conference on 'Impact of Social Media on Languages, Literature and Society' .	S. G. Patil Arts, Commerce and Science College Sakri	24 th Feb. 2018

12	Educational contribution of Dr. Babasaheb Ambedkar	National Conference on 'The Contribution of Dr. Babasaheb Ambedkar in Nation Building'	B.S.S.P. Mandal's Arts, Commerce and Science College Songir	10 th March 2018
13	The Changing Roles and Portrayal of Women in the Indian Cinema	One Day National Level Seminar on 'Gender Equality and Women Empowerment'	Adarsh College of Arts, Nijampur-Jaitane	20 th October 2018.
14	Linguistic Study of Ahirani Language in Dhule District: Reflection of History of Khandesh	One Day National Conference on 'History of Khandesh'	Late Annasaheb Pitambar Shankar Wadile Arts College Thalner	18 th Dec. 2018
15	Portrayal of Bonded Slavery in Bama's novel 'Karukku'	One Day National Conference on 'Modern Trends in Languages and Literature'	P. S. G. V. P. College Shahada	25 th Feb. 2019
16	ICT Enabled Technology in the present NAAC Accreditation	One Day Multidisciplinary National Seminar on 'Academic and Administrative Audit'	V. W. S. College Dhule	16 th January 2019.
17	Dalit Portrayal in Marathi Cinema Fandry: Questioning Inclusive Development of Marginalized Group	One Day National Seminar on 'Inclusive Development and Marginalized Groups'	Dr. Babasaheb Ambedkar College of Social Work Morane, Dhule	15 th Dec. 2018.
18	Google Classroom: New Trend in Teaching Learning Process	One Day National Conference on 'Web Based Library and Information Services in Academic Libraries'	S. S. V. P. S. Arts, Commerce and Science College Shindkheda Dhule	22 nd Jan. 2019
19	From Expatriation to Immigration: A Quest for Identity in Bharati Mukherjee's novel 'Jasmine'	One Day National Conference on 'Recent Trends in Life Sciences'	S. S. V. P. S. Arts, Commerce and Science College Shindkheda Dhule	18 th Jan. 2019.
20	Living or Leaving Life of Hijras: A Study of an Autobiography of Laxmi Narayan Tripathi 'Me Hijra, Me Laxmi'	One Day International E-Conference on 'Literature, Society and Culture'	SSVP Sanstha's. Bhausahab N. S. Patil Arts, and M. F. M. A. Commerce College Dhule	10 th Feb. 2022.

19) Invited Talk/Guest Lecture/Resource Person:-

Sr. No.	Title of Invited Talk/Guest, Resource Lecture	Venue / Organizers / Program	Date / Duration
1	Indian English Drama: Literary Background	SNDT College Dhule	13 th September 2015
2	New AQAR Format	Krantiveer Navalbhau Arts College Navalnagar	24 th January. 2022
3	Digital India	R L College Parola	16 th March 2023

4	African American Literature	PSGVPM Arts, Commerce and Science College, Shahada	23rd March 2010
5	Green House Gases: Effects and Solutions	SSVPS Arts, Commerce and Science College Shindkhdeda	10 th April 2023

20) Member of Academic / Professional Bodies

Sr. No.	Name of Body	Year of Joining / Award	Status (Life Member/ Nominated/Appointed/ Invited)
1	English Language Teachers Association of India	2012	Life Member
2	All India Canadian Studies Association	2016	Life Member
3	NMUCTO	2008	Member
4	Research Centre in English Language and Literature	2020	Invited Member

21) Any Other Not included above

1. Expert for Paper Setting Moderation Committee, KBC NMU, Jalgaon
2. Local Inquiry Committee Member, KBC NMU, Jalgaon
3. Syllabus Framing –Member at KBC NMU, Jalgaon
4. Paper Setting UG – Chairman, Member at KBC NMU, Jalgaon
5. External Examiner and Paper Setter at M J Autonomous College Jalgaon.

(Dr. Sidhartha B. Sawant)